



WORCESTER ART MUSEUM

EXHIBITION OF

PAINTINGS AND WOOD ENGRAVINGS

BY WILLIAM BAXTER CLOSSON

MAGNOLIA, MASSACHUSETTS

JULY TWELFTH TO AUGUST TENTH

NINETEEN HUNDRED

FOURTEEN

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WILLIAM BAXTER CLOSSON

OIL PAINTINGS AND PASTELS

- 1 Potting the Plant
- 2 The Placid Pond
- 3 It's a Crab!
- 4 Leaving the Garden Party
- 5 Cakes and Lemonade
- 6 Watching the Races
- 7 The Sand-hill Country
- 8 Pastel Portrait—Son of Arthur Steadman
- 9 Pastel Landscape—Moonlight, Magnolia
- 10 Pastel Portrait—Miss Comeau
- 11 The North Shore
- 12 Pastel Portrait—Theodore Roosevelt
- 13 The Picture Book
- 14 Mermaid and Moonlight
- 15 Manchester Shore—Winter
- 16 The Fighting Peacocks
- 17 The Shore Path—Winter
- 18 The Rhododendron Dance
- 19 The Gossips
- 20 Portrait of George Fuller
- 21 Pluming Himself

- 22 Music of the Brook
- 23 Clearing Weather
- 24 Down the Green Hillside
- 25 Even the Tulips Dream of Play
- 26 Magnolia Marsh—Winter
- 27 The Angel

“Even an angel might find the coming into The Presence—
—Into The Great White Light—too overpowering,
And clutch her wings to arrest her upward flight,
Turning away her face with closed eyes.”

—W. B. C.

- 28 The Red Barn
- 29 Three Friends
- 30 The Parting
- 31 Stairway—Corcoran Gallery
- 32 Spring
- 33 Feeding the Peacocks
- 34 Mountain Laurel
- 35 Listen!
- 36 Rockport Appletrees
- 37 The Costume Party
- 38 The One Who Found the Apple
- 39 The Gathering for the Gloucester Pageant
- 40 The Snow-covered Hills
- 41 The Intruder
- 42 Above the Tree-tops
- 43 Moonlight at Dawn



FEEDING THE PEACOCKS

BY WILLIAM BAXTER CLOSSON

- 44 Pastel Portrait of Mr. Whitmarsh
- 45 Pastel Landscape—A Breezy Sky
- 46 Pastel Portrait of Mrs. Kimball
- 47 Twilight
- 48 The Old Boat
- 49 Shopping
- 50 Jane and the Tulips
- 51 Visiting the Italian Quarter
- 52 The Children's Matinée—Peter Pan
- 53 The Greeting



PROOFS OF WOOD ENGRAVINGS

- 54 Psyche after George Fuller
55 Sheep Shearers after J. F. Millet
56 Saxon by W. B. Closson
57 Ideal Head after George Fuller
58 Immaculate Conception after Murillo
59 Paolo and Francesca after George F. Watts
60 The Turkey Pasture after George Fuller
61 Daisy in Glass after Boudin
62 Engraving direct from nature by Wm. B. Closson
63 Ralph Waldo Emerson after Rowse
64 The Irrigating Ditch after Mary Hallock Foote
65 Dr. Oliver Wendell Holmes by Wm. B. Closson
66 Study for Head of Christ from "Last Supper"
after Leonardo Da Vinci
67 Charles and Mary after Van Dyck
68 Christ and The Doctors after Hoffmann
69 Winifred Dysart after George Fuller
70 Young Soldier after Couture
71 The Beggar after Fortuny
72 William Dean Howells after Vinton
73 Lion and Serpent after Barye
74 Jenny Lind from a daguerreotype
75 Portrait

